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The Cambridge Grammar of the English Language Rodney Huddleston and Geoffrey K. Pullum (University of Queensland and University of California, Santa Cruz)

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This grammar for the 21st century combines clear grammatical principles with non-technical explanations of all terms and concepts used.

This is the first full-scale reference grammar of Classical Greek in English in a century. The first work of its kind to reflect significant advances in linguistics made in recent decades, it provides students, teachers and academics with a comprehensive yet user-friendly treatment. The chapters on phonology and morphology make full use of insights from comparative and historical linguistics to elucidate complex systems of roots, stems and endings. The syntax offers linguistically up-to-date descriptions of such topics as case usage, tense and aspect, voice, subordinate clauses, infinitives and participles. An innovative section on textual coherence treats particles and word order and discusses several sample passages in detail, demonstrating new ways of approaching Greek texts. Throughout the book numerous original examples are provided, all with translations and often with clarifying notes. Clearly laid-out tables, helpful cross-references and full indexes make this essential resource accessible to users of all levels.

The Cambridge Grammar of English is a major new reference grammar from the world's leading grammar publisher. Written by highly respected experts in the field using extensive corpus research, it offers comprehensive coverage of spoken and written English based on real everyday usage. A clear two-part structure makes the book particularly user-friendly. In the first section, A-Z entries give more attention to language areas that tend to be neglected in other grammar reference books. The second section covers traditional grammatical categories including the latest insights into how grammar varies between spoken and written language.The accompanying CD-ROM makes the Cambridge Grammar of English even more accessible with: " The whole book in handy, searchable format " Audio recordings of all example sentences from the book " Links to the Cambridge Advanced Learner s Dictionary online for instant definitions of new vocabulary

The Greek language has a written history of more than 3,000 years. While the classical, Hellenistic and modern periods of the language are well researched, the intermediate stages are much less well known, but of great interest to those curious to know how a language changes over time. The geographical area where Greek has been spoken stretches from the Aegean Islands to the Black Sea and from Southern Italy and Sicily to the Middle East, largely corresponding to former territories of the Byzantine Empire and its successor states. This Grammar draws on a comprehensive corpus of literary and non-literary texts written in various forms of the vernacular to document the processes of change between the eleventh and eighteenth centuries, processes which can be seen as broadly comparable to the emergence of the Romance languages from Medieval Latin. Regional and dialectal variation in phonology and morphology are treated in detail.

This groundbreaking undergraduate textbook on modern Standard English grammar is the first to be based on the revolutionary advances of the authors' previous work, The Cambridge Grammar of the English Language (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. This book is intended for students in colleges or universities who have little or no previous background in grammar, and presupposes no linguistics. It contains exercises, and will provide a basis for introductions to grammar and courses on the structure of English not only in linguistics departments but also in English language and literature departments and schools of education.

Written for students without knowledge of linguistics and unfamiliar with "traditional" grammar, this text concentrates on providing a much needed foundation in Standard English in preparation for more advanced work in theoretical linguistics.

Develop your learners' skills in creative writing and writing for a purpose. Introduce your learners to creative writing and writing for a purpose. They'll write a haiku about the moon and a recipe for panna cotta, helping build their extended writing skills as they progress through the units. Each unit focuses on a different text type such as dialogue, recounts, reports or instructions. Model texts in each chapter show learners good examples of each writing type and specific activities are included to help them practise their grammar. Planning tools and an extended writing task develop learners' essential skills including editing, checking, planning and creative thinking.

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