

## The Craftsman Richard Sennett

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Craftsmanship, says Richard Sennett, names the basic human impulse to do a job well for its own sake, and good craftsmanship involves developing skills and focusing on the work rather than ourselves. The computer programmer, the doctor, the artist, and even the parent and citizen all engage in a craftsman's

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*Amazon.com: The Craftsman (8601300106717): Sennett ...*

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*The Craftsman by Richard Sennett - Goodreads*

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*Craftsman | Yale University Press*

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*The Craftsman - Kindle edition by Sennett, Richard ...*

Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated.

*The Craftsman by Sennett, Richard (ebook)*

Title: The Craftsman Author: Richard Sennett. Publisher: New Haven, CT: Yale University Press, 2008.

Reviewer: Josh Sweeden, Ph.D. student in Practical Theology. Primarily through a historical lens—though

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never neglecting...

*Craftsman, by Richard Sennett | Center for Practical Theology*

Richard Sennett - Chair, Urban Initiatives Group - UN Habitat // Chair, Theatrum Mundi. Brief Biography and Photo Download. Richard Sennett currently serves as Senior Advisor to the United Nations on its Program on Climate Change and Cities. He is Senior Fellow at the Center on Capitalism and Society at Columbia University and Visiting Professor of Urban Studies at MIT.

*Richard Sennett - Chair, Urban Initiatives Group - UN ...*

Richard Sennett has explored how individuals and groups make social and cultural sense of material facts -- about the cities in which they live and about the labour they do. He focuses on how people can become competent interpreters of their own experience, despite the obstacles society may put in their way.

*Richard Sennett (Author of The Craftsman)*

Provocative and enlightening, Richard Sennett's *The Craftsman* is an exploration of craftsmanship - the desire to do a job well for its own sake - as a template for living. Most of us have to work. But is work just a means to an end? In trying to make a living, have we lost touch with the idea of making things well?

*The Craftsman: Amazon.co.uk: Richard Sennett ...*

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*Richard Sennett | The Guardian*

*The Craftsman* Richard Sennett Limited preview - 2009. *The Craftsman* Richard Sennett Snippet view - 2008. *The Craftsman* Richard Sennett No preview available - 2008.

*The Craftsman - Richard Sennett - Google Books*

*The Craftsman* is a book by Richard Sennett about craftsmanship and its importance to individuals and society. Synopses. The book is divided into a prologue, ten chapters split over three parts, and a conclusion. Sennett argues that the spirit of craftsmanship involves the "desire to do a job well for its own sake".

*The Craftsman (book) - Wikipedia*

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326pp, Allen Lane, £25 Richard Sennett is a prime observer of society, an American, a pragmatist who takes the nitty gritty of daily life and turns it into a disquisition on morality. His earlier...

*Practice makes perfect | Books | The Guardian*

The Craftsman Richard Sennett yale university press new haven & london resistance and ambiguity 215 take the Zen master's advice, work less aggressively, befriending ambiguity. These are attitudes—but how do they become skills?

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*The Craftsman by Richard Sennett - Penguin Books Australia*

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Richard Sennett OBE FBA FRSL is the Centennial Professor of Sociology at the London School of Economics and former University Professor of the Humanities at New York University. He is currently a Senior Fellow of the Center on Capitalism and Society at Columbia University. Sennett has studied social ties in cities, and the effects of urban living on individuals in the modern world. He has been a Fellow of The Center for Advanced Study in the Behavioral Sciences, of the American Academy of Arts a

Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into practical activity of many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. The Craftsman shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice

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and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible.

Defining craftsmanship far more broadly than "skilled manual labor," Richard Sennett maintains that the computer programmer, the doctor, the artist, and even the parent and citizen engage in a craftsman's work. Craftsmanship names the basic human impulse.

Most of us have to work. But is work just a means to an end? In trying to make a living, have we lost touch with the idea of making things well? In this provocative and enlightening book, Richard Sennett explores the idea of craftsmanship – the desire to do a job well for its own sake – as a template for living. Pure competition, he shows, will never produce good work. Instead, the values of the craftsman, whether in a Stradivari violin workshop or a modern laboratory, can enrich our lives and change the way we anchor ourselves in the world around us.

A preeminent thinker redefines the meaning of city life and charts a way forward *Building and Dwelling* is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the “closed city”—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the “open city,” where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—*Building and Dwelling* draws on Sennett's deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

Discusses why people tend to avoid social engagement with those unlike themselves, why increased cooperation is necessary to make society prosper, and the skills necessary for strengthening cooperation.

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In this moving account, Peter Korn explores the nature and rewards of creative practice. We follow his search for meaning as an Ivy-educated child of the middle class who finds employment as a novice carpenter on Nantucket, transitions to self-employment as a designer/maker of fine furniture, takes a turn at teaching and administration at Colorado's Anderson Ranch Arts Center, and finally founds a school in Maine: the Center for Furniture Craftmanship, an internationally respected, non-profit institution. Furniture making, practiced as a craft in the twenty-first century, is a decidedly marginal occupation. Yet the view from the periphery can be illuminating. For Korn, the challenging work of bringing something new and meaningful into the world through one's own volition - whether in the arts, the kitchen, or the marketplace - is exactly what generates the authenticity, meaning, and fulfillment for which many of us yearn. This is not a "how-to" book in any sense. Korn wants to get at the why of craft in particular, and the satisfactions of creative work in general, to understand their essential nature. How does the making of objects shape our identities? How do the products of creative work inform society? In short, what does the process of making things reveal to us about ourselves? Korn draws on four decades of hands-on experience to answer these questions eloquently, and often poignantly, in this personal, introspective, and revealing book.

Richard Sennett is an articulate writer whose style reveals a fascinating mind and above all, a keen pair of eyes. In relating our visual organ to the conscience, he implores us to start seeing our lives as wholly related to and organically integrated with, the cities that we live in. In this thoroughly original and important book, Sennett successfully avoids the tendency of many writers on urbanism to proffer 'well meaning' solutions, but instead takes us on a historical and psychological journey. He convinces his readers to focus on impulses and 'spiritual' reasons behind the creation of cities, ranging from the Greek ideals of 'grace' and 'balance' that produced the 'Agora' to the dilemmas of the modern soul that creates walls made of sheer glass. In chapter after chapter of engrossing reading anyone deeply interested in the well-being of urban life will begin to share his insights on urban forms. He articulates his views using descriptions of ordinary people's lives through history.

A manifesto for the Open City: vibrant, disordered, adaptable. In 1970 Richard Sennett published the ground breaking *The Uses of Disorder*, that the ideal of a planned and ordered city was flawed, likely to produce a fragile, restrictive urban environment. Fifty years later, Sennett returns to these still fertile ideas and alongside campaigner and architect, Pablo Sendra, sets out an agenda for the design and ethics of the Open City. The public spaces of our cities are under siege from planners, privatisation and increased surveillance. Our streets are becoming ever more lifeless and ordered. What

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is to be done? Can disorder be designed? Is it possible to maintain the public realm as a flexible space that adapts over time? In this provocative essay Sendra and Sennett propose a reorganisation of how we think and plan the social life of our cities. What the authors call 'Infrastructures of disorder' combine architecture, politics, urban planning and activism in order to develop places that nurture rather than stifle, bring together rather than divide up, remain open to change rather than closed off. The book proves that ideas of disorder are still some of the most radical and transformative in debates on 21st century cities.

The powerful case for a society of mutual respect. As various forms of social welfare were dismantled though the last decade of the twentieth century, many thinkers argued that human well-being was best served by a focus on potential, not need. Richard Sennett thinks differently. In this dazzling blend of personal memoir and reflective scholarship, he addresses need and social responsibility across the gulf of inequality. In the uncertain world of "flexible" social relationships, all are troubled by issues of respect: whether it is an employee stuck with insensitive management, a social worker trying to aid a resentful client, or a virtuoso artist and an accompanist aiming for a perfect duet. Opening with a memoir of growing up in Chicago's infamous Cabrini Green housing project, Richard Sennett looks at three factors that undermine mutual respect: unequal ability, adult dependency, and degrading forms of compassion. In contrast to current welfare "reforms," Sennett proposes a welfare system based on respect for those in need. He explores how self-worth can be nurtured in an unequal society (for example, through dedication to craft); how self-esteem must be balanced with feeling for others; and how mutual respect can forge bonds across the divide of inequality. Where erasing inequality was once the goal of social radicals, Sennett seeks a more humane meritocracy: a society that, while accepting inequalities of talent, seeks to nurture the best in all its members and to connect them strongly to one another.

A description of urban life from a body sense perspective spans 2,500 years through ancient Athens, Hadrian's Rome, medieval and revolutionary Paris, Renaissance Venice, Edwardian London, and contemporary New York

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